"Eight Cousins" and its sequel, "Rose in Bloom," have been added to the excellent Illustrated edition of Miss Alcott's works published by Little, Brown & Co. Though neither so good nor so famous as "Little Women," these stories stand out against the mass of trash that girls read nowadays. It is curious to see the artist struggle with the costumes of war times-they wore hoopakirts in those days and we haven't returned to them yet. All the pictures are with stories that might be happening to-

day as well as thirty years ago. A modern Japanese boy's book comes to us from the Century Company in Gensai Murai's "Kibun-Daizin; or, From Shark Boy to Merchant Prince," translated by so Yoshida. Though the revelations of Japanese character and ways of thinking are very interesting, we have been attracted more by the remarkable similarity of this Japanese form of literature to our own. The book might have been written by Oliver Optic; there is the same highest incentive of material success, the same praise for rather questionable means to attain it, the same bowing down of adults to the merits of pushing youth. Japan and New England cannot be so far apart

after all.

It is to be inferred from "Patty at Home" (Dodd, Mead & Co.) having had a predecessor that Miss Carolyn Wells's young heroine has already made friends. From the abrupt termination of this story it is reasonsble to suppose that it will have a sequel, with more Patty. That young lady seems to have a delightfully equable temperament, by means of which she brings her elders to shame. We doubt the taste of so much "spooning" in a girl's book. The manner in which, at the end, the widowed father informs his daughter of his projected marriage with her young friend is novel, at any rate.

Plenty of sensational adventures will be found in Mr. Ernest Glanville's "In Search of the Okapi" (A. C. McClurg & Co., Chimany barbarous savages and much slaughter. A book for boys is hardly the place for attacks on the Belgians and the Congo Free State, but Mr. Glanville does not hesitate to carry on in this book the very suspicious campaign which the British newspapers have kept up for some years past against the mismanagement of all but the

An excellent idea is carried out to a certain point in "Geography of New York; The State-The City," by Floyd R. Smith and Arthur C. Perry, Jr. (American Book ple text, the physical, industrial and commercial features of the State, and the buildings and life of the city are described, with ents, historical and sociological. a book. One four times the size would be very useful in the schools, and out of them,

The chief interest in the four volumes of *Life Stories for Young People," by Franz Hoffmann (A. C. McClurg & Co.), is that they are translated by the veteran George P. Upton. The stories belong to an antiquated form of children's books which we have seen disappear with no regret. The lives narrated are those respectively of "Beethoven," "Mozart," "William Tell" and "The Maid of Orleans."

iome things were not altogether pleasing in Miss Alcott's stories, but were overborne by real merits. A weakness for gush, a as venerable as the rule for pound cake. fondness for sensation once in a while and The ingredients are the usual devoted a touch of sentimentality. These defects daughter and invalid father, the equally we find exaggerated in "The Little Grey disinterested sister and literary brother House," by Marion Ames Taggart (Mc- whose university career has been rudely Clure, Phillips & Co.), a book obviously disturbed by the inconsiderate death of reminiscent of "Little Women," but put an unworthy father, and the inevitable together crudely and with little eye for vicar with the incurable malady, which character in the persons introduced. The renders him irresistible. There is also heroine is a misconception of Jo and her a very bonny young girl who appears at dventures belong to fairyland rather than

Fairy Stories. A new domain is added to the fairy realm of childhood by "The Japanese Fairy Book," by Yei Theodora Ozaki (E. P. Dutton & Co.). Youth will probably enjoy the stories, though they may make the folklorist gnash his teeth. The author tells us that they have been adapted from a modern version by Sadanami Sanjin, and that the pictures have been drawn by Mr. Kakuzo Fujiyama, a Tokio artist. The blight of modernity is over all. The introduction of Western sentimentalism into the tales only permits the semblance of Japanese feeling to slip out now and then-as it were, surreptitiously-while the art of the pictures is the familiar art of cheap fans and lanterns, spoiled by occasional European intrusions. The colored pictures are simply strocious. At times we are tempted to believe that the book, stories and pictures, is a clever aping of the Japanese they know by Europeans. The stories, however, are new, and children will not look too deeply into the true inwardness of Japan.

The idea of Mr. B. L. Farieon's "Lucy and Their Majesties" (The Century Co.) is amusing, but it might have been carried out more skilfully, and the tale would have been much better if the sentimental love story had been left out. It looks as though the novelist had been unable to drop the artifices of his craft when writing for children. The animation of Mme. Tussaud and a selection of her waxworks is made amusing at times, and Lucy is a dear little thing, like Alice; but the fun becomes strained very soon, and it looks as if Mr. Farjeon had been unable to get beyond his first absurd conception.

With "The Well in the Wood," by Bert Lester Taylor (The Bobbs-Merrill Company, Indianapolis), we come to an undisguised imitation of "Alice in Wonderland." It is not badly done, but there are slang of the streets often takes the place of Lewis Carroll's whimsical fun. The pict-ures, by Mrs. Cory, are extremely good; teaching, of which the editor of the series hint of Tenniel at all. If parents do not good examples. To support the assertion mind slang, we think their hopefuls will that Poe invented the short story, Washmind slang, we think their hopefuls will

A pretty little fairy tale by Paul de Musset, the brother of the poet, has been translated by Emily Makepeace, with the title "Mr. Wind and Madam Rain," and is published in rather elaborate form by G. P. Putnam's Sons. The pictures, by Charles Bennett, are remarkably good and full of fun; it is hard to believe that they were not drawn by a Frenchman. They would make a pretty poor story pass, but this one is amusing in itself and would be read with

pleasure even without pictures. Besides being a poet, Dr. Thomas Dunn English could write fairy tales for children. Four of these will be found in a handsome quarto called "The Little Giant, the Big Dwarf and Two Other Wonder Tales" (A. C. McClurg & Co., Chicago). They are told in simple language and good English, for the author's generation had the proper respect for childhood, and are illustrated excellent pictures, in the right spirit, by Lucy Fitch Perkins. The last story in is probably the last piece of writ-

Mr. Raymond Fuller Ayres in "The King of Kinkiddie and Other Fairy Tales of Now" (E. P. Dutton & Co.). His fun is for the benefit of grown-up people entirely and consists in constant allusions to current matters of which children know nothing, and should know nothing, while professing to tell a child's story. This involves the use of unlimited slang, sometimes not of the most refined. The pictures are rather insignificant. The book had better

not be put into the hands of children. Once again has Mr. Andrew Lang managed to glean a volume-full of fairy tales for the Christmas season and this year he snachronisms, but that doesn't matter adds to his polychrome collection "The Brown Fairy Book" (Longmans, Green & Co.), which will probably be as welcome to young readers as its predecessors. The editor, by this time, must travel far afield for his stories, and levies from Australia and Brazil and New Caledonia and the Kaffir land among many others. At the same time the old hunting grounds are not exhausted, and as well-known a favorite as "Rübezahl" appears with the others. The burden of the work has fallen, as usual on Mrs. Lang. The pictures are pretty, and the book is in every way atractive.

> "Compromises." a New Book of Essays Agnes Repplier's new book of essays, Compromises," is a well arranged and brilliant mosaic of interesting things which famous people in fact and fiction have said and done, together with a running commentary of what the author thinks about it all, delivered in her usual style of bantering humor and graceful philosophy. It belongs strictly to the literature of entertainment, and if the reader neve arrives at any definite terminus of conviction in its perusal he has at least a pleasant time along the way. The titles of the chapters will give an idea of the wide range of subjects handled: "The Luxury Conversation," "The Gayety of Life," "Marriage in Fiction," &c., concluding with the pathetic story of Byron's little daughter, "Allegra. If Miss Ripplier's essays are sometimes

bit suggestive of the Woman's Club paper cago), evidently a British product. The in their abundance of quotation, the quotascene is in the wilds of Central Africa, with | tions are aptly chosen and deftly woven together, and the writer has herself the happy faculty of flattering the reader by saving what he has always thought but never formulated in words. To lovers of Italy "The Beggar's Pouch" will appeal, with its sympathetic allusions to the picturesque mendicants who push back the leather curtains of Cathedral doorways and pull in the gondolas to the water steps in Venice, receiving for their unsolicited service the rebuff of the newly arrived and the small gratuity of the experienced traveller with equal graciousness. "The Tourist" Company). With pictures, maps and sim- will read with a smile of the hatred of all tourists for each other, particularly of the travelling Teuton whose name is legion; "The Spinster" will relish the able defence of her dignity and the tyranny of opinion That is too much to be done well in so small which decries single blessedness. But probably one of the best and most stimulating bits in the book is the tribute to Mme. Maintenon in "The Gayety of Life," the middle aged woman who, neither handsome nor witty, held her royal spouse with an enduring charm because "she so governed her humors that at all times and

Miss Rosa Carey's Book.

under all circumstances, she preserved her

cheerfulness of demeanor."

Miss Rosa Nouchette Carey's new book, "At the Moorlands," is compounded after the good old English recipe, as reliable and she were not forbidden to be either seen or heard in order to keep the stage clear for her elders and betters, and the family "black sheep" is introduced to complicate the situation with a low born wife and ailing offspring. Of course, the two virtuous sisters marry the two estimable brothers and everybody is placidly content at the conclusion, only it does seem as if the young girl might have been looked after a bit better. The book is without doubt an accurate reflection of the quiet country life at Sandilands, East Putney, England, where Miss Carey resides, and would be a perfectly harmless tale for the "young person" to read if only the "young person could be coerced into reading it. It will probably be eagerly appreciated in English villages by the sort of devoted daughters and sisters about which it is written, whose name is legion, and whose praiseworthy virtues have been so sympathetically treated by the author. If there were only more vicars and unwedded brothers to reward these uncrowned saints with a wedding wreath.

Other Books. The chief interest in Prof. Charles Sears Baldwin's selection of "American Short Stories" (Longmans, Green & Co.), a volume in the "Wampum Library of Amercan Literature," 'edited by Dr. Brander Matthews, lies in the resurrection of some forgotten or almost forgotten names. Where only fifteen are chosen, who would expect to find among them William Austin, James Hall, Albert Pike and Albert F. Webster, or even N. P. Willis, Mrs. Kirkland and Fitz James O'Brien? So long as the editor was engaged in resurrecting, it might have been worth while to substitute a number of others once well known, like Fitzhugh Ludlow or George Ticknor Curtis, for such very modern writers as H. C. Bunner and Harold Frederic. The painful lapses from good English, and the introductory essay is a sophomoric piece, written according to the models of the prethey catch the true "Alice" spirit, with no and Prof. Barrett Wendell of Harvard are ington Irving is put into the limbo of a "tentative period" of story writing. We shall look next for a Yale or Columbia presentation of the English lyric poets as forerunners of Kipling, the discoverer of true lyrical poetry. There is very little introduction, however, and it may be skipped very easily. The stories are worth having, even though they include such well known tales as "Rip Van Winkle," "The House of Usher" and "The Outcasts of Poker Flat."

Another important and instructive volume comes from the St. Louis exhibition, "The Kingdom of Siam," edited by A. Cecil Carter, Secretary-General of the Royal Commission (G. P. Putnam's Sons). It is issued by, the Siamese Ministry of Agriculture and is made up of papers prepared by many officials, which tell of the country. of its government, its history, its trade, agriculture, communications, archeology, and various phases of activity. It throws a flood of light on an interesting and little known land, and is illustrated by many well chosen photographs. The picture of King Chulalongkorn, which is the frontispiece,

shows an extremely bright and engaging

Though the 132nd Pennsylvania Volunteers was only a nine months regiment, it took in Antietam, Fredericksburg and Chancellorsville in that period. Its story, written by Col. Frederick L. Hitchcock of Scranton, with the title, "War From the Inside" (J. B. Lippincott Company), was] well worth telling. The author, who was Adjutant, and later Major, of the regiment, includes many explanations of war circumstances and reflections on what was done in his narrative of events, thus adding another authoritative personal account to those that the future historian will have to

It is a delightful treat to be allowed to read "Thackeray's Letters to an American Family, "edited by Miss Ruth W. Baxter (The Century Company). Genuine, spontaneous, written with no thought that they would be read by others, they are full of tenderness and fun, especially those addressed to the young girls, and now so many years have gone by that there is no possibility of indiscretion in their publication. It is the Thackeray of the "Rose and the Ring," with his endless love for children, that we have here. The pictures are elight but in-

A pleasant perambulation through the labyrinth of "Rome" will be found in Mr. Walter Taylor Fields's two little volumes (L. C. Page & Co.). Though one is called "The Rome of the Ancients" and the other The Rome of the Popes and the Artists. the survey is in the main topographical, and the reader is led through the city, seeing what he may, whether classical or mediæval, as he goes along. The pictures are good. They are numerous, but there is no sacrifice of quality to quantity, though the size of the page makes some of the reproductions of pictures with many figures, like "The Last Judgment" or "The Dispute," rather confused. Somehow the author has succeeded in presenting fresh views from a pretty well gleaned field. Many of the pictures are of scenes and objects not often reproduced, while in others the point of view from which familiar scenes are taken gives the touch of novelty.

With "New France and New England," the last book written by the late John Fiske, Houghton, Mifflin & Co., complete their illustrated edition of his books dealing with the history of the Colonies. The text is substantially Mr. Fiske's, though all but the first two chapters lacked his final revision, owing to his untimely death. The new edition is illustrated lavishly, to harmonize with the eight companion volumes. It now covers the whole history of the Colonies from the settlement of Virginia to the adoption of the Constitution.

In "Hints on Revolver Shooting" (G. F Putnam's Sons), Mr. Walter Winans, than whom no man probably knows more about the revolver, condenses into a handy little volume the information contained in his larger book, "The Art of Revolver Shoot-He explains in detail, among other things, the conditions of the Bisley competitions, and has also a chapter, rather startling for peaceful men, on the revolver in self-defence.

There seems no need of a mysterious introduction carrying the reader into Symmes's Hole and the regions in the inside of this earth for a puff of New Zealand and its institutions and its present Premier, Mr. Seddon, which, we take it, is what Col. George W. Bell intends in "Mr. Oseba's Last Discovery" (The New Zealand Times Company, Wellington, New Zealand). The book is illustrated with portraits of Mr. Seddon and other eminent New Zealanders and pictures of the scenery of the Maori land. It comes to us direct from the antipodes with the compliments of the "New Zealand Government Department of Tourist and Health Resorts.

There is a lot of sensible advice that should be helpful to young housekeepers on "The Expert Maid Servant," by Mrs. Christine Terhune Herrick, Marion Harland's daughter (Harpers). She cannot have the flat dwellers in mind, however, when she suggests that servants should be allowed to entertain followers, and she misses the opportunity to speak out against the barbarity of the so-called "servants"

rooms" in city apartments. A selection of William Morris's "Poems," in one volume, has been made by Mr. Percy Robert Colwell (Thomas Y. Crowell & Co.) It contains none of the "Life and Death of Jason," except some lyrics, but, on the other hand, long extracts from "Sigurd the Volsung." where Morris is least original. A bibliography and a short introduction containing an account of Morris's life

"Gibb's Travellers' Route and Reference Book of the United States and Canada (Gibb Bros. & Moran; New York) must be a great help for commercial travellers. It has very ingenious maps of each State and Province, indicating central points, routes, distances and fares, with tables of the number of persons engaged in classified forms of business in a great many towns, and the names of hotels with their commercial rates. The plan of the book seems

extremely practical. Not content with popularizing astronomy, M. Camille Flammarion, in "Astronomy for Amateurs," translated by Frances A. Welby (Appletons), seems desirous of making it a society diversion. The title of his book in French is "Astronomy for Women," the women who have shown that they can do men's work in the science, such as are known in America and in England, but women as a Frenchman sees them. There is a deal of sentiment mixed up with M. Flammarion's astronomy, therefore, and a number of absurd pictures, that disguise the simplicity of the explanations and the

value of his book as an elementary treatise. A compact, business-like account of a matter about which many persons would matter about which many persons would like to have clear ideas is Mr. A. T. Story's "The Story of Wireless Telegraphy" (Appletons). It is a record of the successive steps in the discovery, giving credit whersteps in the discovery given ever it is due, from Clerk-Maxwell and Hertz to Marconi and those who have followed him. The explanation of how Marconi came upon his invention so early in life, and what his achievement really is, though not enthusiastic, seems fair and just. The little book seems to straighten out a great many tangles that have been caused by

almost simultaneous inventions.

Fairness to purchasers demands that some check be put to the practice that seems to be spreading of publishing old books under new titles. George Alfred Lawrence, better known as the author of "Guy Livingstone," wrote a romance of adventure nearly fifty years ago called "Brakespeare," which was recently republished, with an explanation of the facts, in this city. The same book is now published with no explanation by the Saalfield Publishing Company under its second title. "The Fortunes of a Free Lance." and as by Alfred G. Lawrence. It seems clearly a case where the publishers should give innocent purchasers some warning as what they were buying.

Books Received.

"An Introduction to the Theory of Mental and Social Measurements." Edward L. Thorndike. (The Science Press, New York.)
"British Sewage Works." M. N. Baker. (The Engineering News Publishing Co., New York.)
"The Happy Average." Brand Whitlock. (The PUBLICATIONS.

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LOTHROP PUBLISHING CO., BOSTON

Bobbs Merrill Company.) "Look on the Fields," (The Christian and Mis-sionary Alliance, New York.)
"Wadsworth; or, The Charter Oak." W. H. Gocher. W. H. Gocher, Hartford, Conn.) The Greek Poets: An Anthology." Nathan Haskell

Dole. (Thomas Y. Crowell & Co.) "The Closed Book.", The Chevaller William Le Queux. (The Smart Set Publishing Co.) "What Is Worth While Series: The Lost Art of Reading," Dr. W. Robertson Nicoll. "The Inner Life," J. R. Miller. "Bethink Yourselves," Lyof N. Tolstol. "How to Bring up Our Boys," S. A. Icoli (Thomas V. Crowell & Co.)

Beneath Virginia Skies." Georgie Tiliman Snead. cott-Thaw Company.)
"The Power of Silence." Horatio W. Dresser. (G. "The Prince Chap." Edward Peple. (G. P. Put-

"The Book of Clever Beasts." Myrtle Reed, illusrated by Peter Newell. (G. P. Putnam's Sons.)
"The Ragged Messenger." W. B. Maxwell. (G. P. Facts and Figures. The Basis of Economic Sei-

"The Reaper." Edith Rickert. (Houghton, Mifflin & Co.)

. Smith. (Houghton, Mifflin & Co.) Trixy." Elizabeth Stuart Phelps. (Houghton, "The Law of the Land." Emerson Hough. (The Bobbs-Merrill Company.)
"The Masquerader." Katherine Cecil Thurston.

Harpers.) "The Tar Baby and Other Rhymes of Uncle emus." Joel Chandler Harris. (Appletons.) emus." Joel Chandler Harris. (Appletons.)
"The Table." Mary W. Alexander. (Appletons.)
"Strenuous Animals." Edwin J. Webster. (Fred-

rick A. Stokes Company.)
"Jack in the Rockies." George Bird Grinnell. Frederick A. Stokes Company.) "Florence in the Poetry of the Brownings." Anna Benneson McMahon. (A. C. McClurg & Co., Chicago.) "My Lady of the North." Randall Parrish. (A. C. McClurg & Co.)
"Life Stories for Young People: Ludwig von
Beethoven, Mozart's Youth; the Maid of Orleans:

William Tell." 4 vols. George P. Upton. (A. C "State Commission in Lunacy. Fifteenth Annual Report 1902-3." (Oliver A. Quayle, Albany.) "Sun Planets and Solar Systems as Seen by the Spiritual Eye of the Soul." Edward Hackett. (D.

Bennett & Sons, New York.)
"Defending the Island." James Otls. (Dana Billy Whiskers, Jr." Frances Trego Montgomery. The Saafield Publishing Company.

"The Doctor's Leisure Hour. Porter Davies.

M. D. (The Saaifield Publishing Cs.)
"The Chess Players' Compendium." William
Cook. (The Bristol Times and Mirror Bristol, Eng-"On a Lark to the Planets." Frances Trege Mont-"Christmas Eve on Lonesome." John Fex, Jr.,

(Charles Scribner's Sons). "Fetichism in West Africa." The Rev. Robert Hamili Nassau, M. D., S. T. D. (Charles Scribner's "The Courtesies." Eleanor B. Clapp. (A.'S. Barnes & Company.)
"House and Home." Mary Elizabeth Carter.

(A. S. Barnes & Company.) "The Child at Play." Clara Murray. (Little, Brown & Co.) "The Little Book of Life After Death." Gustav Theodor Fechner; translated by Mary worth. (Little, Brown & Co.)

"A Short Constitutional History of the United States." Francis Newton Thorpe. (Little, Brown Introduction to Psychology." J. Clark

Murray, LL. D. (Little, Brown & Co.)
"The Story of Rolf and the Viking's Bow." Allen (Little, Brown & Co.) "Baby's Friends." (The Saalfield Publishing Co.)
"A Picnic on a Pyramid." Marian V. Loud. (The

Saalfield Publishing Co.)
"A Journey in Search of Christmas." Owen
Wister. (Harpers.) "The Sorrows of Sap'ed." James Jeffrey Roche. "The Blue Dragon." Kirk Munroe. (Harpers.)
"Careers for the Coming Men." (The Saalfield

"Semiramis and Other Plays." Olive Tilford Dargan. (Brentano's.)
"The Land of the Future." Wilhelm von Polenz; translated by Lily Wolffsohn. (F. Fontane & Co.,

Berlin; Brentano's.)
"Gloria." Faith Bickford. (Dana Estes & Co.) "Puss in the Corner." Edith Francis Foster. Dana Estes & Co.)
"Almanach Ceskoslovanskeho Lidu v New Yorku

a Okoli. Rocnik I." Ceska Tiskarna, New York.)
"Lee and Longstreet at High Tide." Helen
D. Longstreet. (Published by the author, Gaines-"Denizens of the Deep." Frank T. Bullen. "Denizens of the Deep, Frank T. Bullen. (Fleming H. Revell Company.)
"Little Folks Down South. Frank L. Stanton.

Appletons.)
"My Literary Life" Mme. Edmond Adam. Appletons.)
"Modern Industrialism." Frank L. McVey. Appletons. "Bethany. A Story of the Old South." Thomas

E. Watson. (Appletons.)

"Genevra." Charles Marriott. (Appletons.)

"Comedies and Legends for Marionettes." Georg-

iana Gordon King. (Macmillans.)
"Whosoever Shall Offend." F. Marion Crawford. (Macmillans.)
"Paris and Its Story." Thomas Okey. (Macmillans.)
"McClure's Magazine. Vol. XXIII." (The S. S. McClure Co.)
"A Short History of Germany." Mrs. H. C.

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